Different Drummer Belly Dancers (DDBD). mixes traditional belly dancing and modern music, borrowing from cabaret, American Tribal, and folkloric styles of belly dance. We believe the power, beauty, joy, and grace of belly dance can be expressed in our modern music. Plus audiences love it!

In the fall of 2003 Margaret decided to honor her passion for belly dancing to rock'n'roll and formed her own troupe. Since she was different, and wanted her troupe to be different, than those dancing around her, she named her troupe Different Drummer Belly Dancers. She was honored to have Ann L., Molly, and Heather join her for the troupe's first performance at Stimuli.

The foursome enjoyed dancing together and showing off their love of dancing to all types of music. From there they proceeded to dance to Goth, Punk, Heavy Metal, and even some traditional Middle Eastern music!

In the years that followed members came and went from DDBD. New dance, music, and costumes styles came, went, and were sometimes modified by the troupe members.

In 2007, Teri helped Margaret form a student troupe, Calypso's Pearls. (Note that Margaret's husband thought the troupe should be called Bongo Zany.) The Pearls danced together for a few years, creating their own choreography and finding their own dance venues as well. The members have since moved on to other endeavors.

In August 2011, Margaret’s Advanced Belly Dance Class decided to become the new student troupe and this time they embraced the name Bongo Zany! They had their first performance at the 4th Street Arts Festival in September 2011, backing up DDBD to “Pirates of the Caribbean” and “Kung-Fu Fighting.”

Today Different Drummer Belly Dancers is still dancing to its own style.